

MARIA TERESA ASSING

BACH & SCHUBERT

English Suite no. 2

Italian Concerto

Impromptus op. 90

dana
cord



JOHANN SEBASTIAN BACH

The final aim and reason of all music is nothing other than the glorification of God and the refreshment of the spirit.

FRANZ SCHUBERT

My compositions spring from my sorrows. Those that give the world the greatest delight were born of my deepest griefs.

MARIA TERESA ASSING

Bach creates a soundscape imbued with eternity and profound meaning; his music holds the answers to the soul's deepest questions. Schubert remains in this world yet simultaneously visits other horizons. He grieves, but through this subjectivity, he portrays life with an objectivity that causes it to resonate throughout the world.

*Bach had a realistic relationship with poetry, and Schubert a poetic relationship with reality. Bach portrays the cosmic and the divine, while Schubert depicts the human drama. It is this light from Bach that I wish to cast upon Schubert in this recording
- with transparency and clarity.*



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BACH & SCHUBERT

Recording producer:
Morten Mogensen

Photographer & graphic
designer: Jacob Bloch

Many thanks to:

Bjørn Rasmussen & Timotheus Church
Steinway & Sons · Grand Piano Model D

Recorded July 2026

Sponsors:

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Dansk Musiker Forbund

JOHANN SEBASTIAN BACH

English Suite no. 2 in A minor, BWV 807

1. I Prélude	4:16
2. II Allemande	3:04
3. III Courante	1:37
4. IV Sarabande	7:01
5. V Bourrée I & II	4:08
6. VI Gigue	3:24
<i>Playing time</i>	23:47

FRANZ SCHUBERT

4 Impromptus, Op. 90 D. 899

7. I Allegro molto moderato in C minor	9:08
8. II Allegro in Eb major	4:31
9. III Andante in Gb major	5:27
10. IV Allegretto in Ab major	7:16
<i>Playing time</i>	26:32

JOHANN SEBASTIAN BACH

Italian Concerto in F major, BWV 971

11. I Allegro	4:24
12. II Andante	4:15
13. III Presto	3:41
<i>Playing time</i>	12:28

Total playing time 63:04

*“Dedicated to
my beloved
father”*

MariaTeresa.dk



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