

A man with short grey hair, wearing a white shirt and a grey vest, sits behind a large, dark wood grand piano with its lid open. The piano is an Erard model from 1856. The background is a plain white wall and a light-colored carpet. The overall tone is professional and artistic.

DANIEL GRIMWOOD

**SCHUMANN CARNAVAL
LISZT SONATA**

PIANO ERARD LONDON 1856