

Danish Choral Music

Holmens Kirke -- The Royal Naval Church, Copenhagen

Performers:

Holmens Kantori and Holmens Vokalensemble:

Sopranos: Ditte Højgaard Andersen, Kirse Kampp, Anna Gerda Sylvest, Christine Bach Tofft, Hanne Marie le Fevre

Altos: Monica Stevns, Klara Lucia Thordsen, Nana Bugge Rasmussen,

Tenors: Joar Sörensson, Jakob Boverud, Thomas Zimmerman, Jakob Skjoldborg

Basses: Andreas Kongshavn, Magnus Mariegaard, Mikkel Tuxen, Morten Ernst Lassen

Guest soloists:

Emil Ritter and Jens-Christian Wandt

Jakob Lorentzen,

conductor, organ and piano

Magnus Larsson,

assistant conductor (1, 7, 18 and 36)

Recorded at Holmens Kirke, Copenhagen, on 6th, 7th and 9th March 2023

Producer: Preben Iwan

Design: Hannah Jørgensen

Photos: Roberto Fortuna, Jeppe Bjørn og Lars Svankjær

Booklet notes: Jakob Lorentzen

English translation: Sarah Maxted

Instruments:

Main organ by Marcussen & Søn, 1956, 50 stops

Steinway grand piano, 2015

With thanks to the following:

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Foreword and biographies:

Holmens Kirke is located in the heart of Copenhagen, surrounded by the historic buildings of Christiansborg Palace (which now houses the Danish Parliament) and the old stock exchange "Børsen" from 1625, as well as the newer National Bank, designed by Arne Jacobsen and built between 1965–1978.

It was King Christian IV of Denmark who first converted this site from a naval anchor forge into a church in 1619. For more than 400 years, Holmens Kirke has served as the Royal Naval Church. Her Majesty Queen Margrethe II of Denmark and her consort, the late Prince Henrik, were married in Holmens Kirke on 10th June 1967.

Holmens Kirke holds a special significance in Danish musical life, partly due to the church's rich history, prominent location and excellent acoustic, but also thanks to the great figures of Danish music such as Niels W. Gade, Thomas Laub and Mogens Wøldike who all worked as organists at Holmens Kirke. Each year, the church attracts thousands of people for its services and concerts.

This CD showcases the church music composed by the current organist of Holmens Kirke, Jakob Lorentzen. These works were created for use in services, ceremonies and concerts at Holmens Kirke and Christiansborg Palace Chapel.

It is customary in Mass services at Holmens Kirke that, following the Old Testament reading, the choir perform a short "korvers" ("choral verse") whilst the congregation remain standing to listen. A condensed selection of these "mini motets", which number 140 in all, can be heard on this CD.

Holmens Kantori has, since its founding in 1862, consisted of 15 professional singers -- 8 women and 7 men -- all trained at the music conservatoire or Opera Academy in Copenhagen.

Holmens Kantori sing routinely in both Holmens Kirke and Christiansborg Palace Chapel, and the choir is considered one of the best in Denmark. The choir sing for all Mass services in Holmens Kirke and regularly perform for prestigious state occasions, eg. Denmark's National Flag Day, the Palace Chapel service for the Opening of Parliament, and the Christmas concert for the Ministry of Ecclesiastical Affairs, as well as singing at official events for the Danish Royal Family; baptisms, weddings, lying-in-state ceremonies and funerals.

Every year, Holmens Kantori perform many concerts throughout Denmark and abroad, with previous tours to countries including Norway, Sweden, Spain, Germany and the Czech Republic. In addition, the choir sing for regular radio and TV broadcasts and have recorded several CDs of church music and Danish songs and hymns.

Holmens Vokalensemble was founded in 2007 by Jakob Lorentzen. The ensemble comprises 10 elite professional singers, most of whom are selected from Holmens Kantori.

The aim of the ensemble is to explore early vocal music, often in collaboration with Holmens Barokensemble playing period instruments. The singers often perform in chamber music formations for works by composers including Byrd, Schütz, Buxtehude, Bach, Charpentier, Britten and Lewkovitch.

Jakob Lorentzen has been organist and Director of Music at Holmens Kirke and Christiansborg Palace Chapel since 1997. Jakob is in high demand as a soloist, director and accompanist for countless concert engagements both in Denmark and abroad. He teaches improvisation at the Royal Danish Academy of Music and works regularly as Chorus Master for the Royal Danish Opera. He is also harpsichordist for the Danish Chamber Orchestra, under the direction of Adam Fischer.

As a composer, Jakob has written exceptionally many hymn melodies and choral works, and a great number of his works have been published by Danish publishers. Jakob Lorentzen has received numerous Danish awards, including "Schrøders Musikpris" and "Frobenius-fondens Store Musikpris", as well as several Royal honours. In 2019 he was awarded the Knight's Cross by Her Majesty The Queen of Denmark.

Magnus Larsson has held the position of 2nd organist at Holmens Kirke since 2021. He was awarded an advanced postgraduate diploma in orchestral conducting from The Royal Danish Academy of Music and The Royal College of Music in Stockholm, and regularly conducts major choral and orchestral concerts at home and abroad. In addition, Magnus Larsson is a composer and music presenter at the Danish radio station P2.

Track listing:

No. 01

Så marken til med glæde (Sow the field with joy)

Introitus from Brønderslev Suite 2019

Text: Jens Rosendal

Music: Jakob Lorentzen

Holmens Kantori

Organ: Jakob Lorentzen

Conductor: Magnus Larsson

No. 02

Hvide pinseliljer smiler (White Whitsun blooms are smiling)

Text: Kathrine Lilleør 2020

Music: Jakob Lorentzen 2020

Holmens Kantori

Holmens Vokalensemble

Conductor: Jakob Lorentzen

No. 03

Stille, hjerte, sol går ned (Heart, be still, the sun goes down)

Text: Jeppe Aakjær 1912

Mel.: Thomas Laub 1915

Arr.: Jakob Lorentzen 2013

Holmens Kantori

Conductor: Jakob Lorentzen

No. 04

Bagest i haven (At the bottom of the garden)

Text: Lisbeth Smedegaard Andersen 2011

Music: Jakob Lorentzen 2015

Solo: Hanne Marie le Fevre

Holmens Vokalensemble

Conductor: Jakob Lorentzen

No. 05

November går tungt gennem byen (November trudges through the town)

Text: Lisbeth Smedegaard Andersen 1993

Music: Jakob Lorentzen 2000

Holmens Kantori

Conductor: Jakob Lorentzen

No. 06

Solhvervssang (Solstice Song)

Text: Johannes V. Jensen 1917

Music: Johannes Andersen 1917

Arr.: Jakob Lorentzen 2017

Holmens Kantori

Conductor: Jakob Lorentzen

No. 07

Julen har sænket sit glødende skær (Christmas has set down its glowing sheen)

Text: Kathrine Lilleør 2021

Music: Jakob Lorentzen 2021

Tenor solo: Jens Christian Wandt

Holmens Vokalensemble

Piano: Jakob Lorentzen

Conductor: Magnus Larsson

No. 08

Når vintermørket blæser sorg og længsel ind (When the darkness of winter blows in sorrow and longing)

Text: Kathrine Lilleør 2016

Music: Jakob Lorentzen 2016

Holmens Kantori

Solo: Monica Stevns

Conductor: Jakob Lorentzen

No. 09

Den blå anemone (The blue anemone)

Text: Kaj Munk 1943

Music: Egil Harder 1945

Arr.: Jakob Lorentzen

Holmens Kantori

Solo: Kirse Kampp

Conductor: Jakob Lorentzen

No. 10

Forårsnat (Spring Night)

Text: Tove Ditlevsen, Pigesind 1939

Music: Jakob Lorentzen 2016

Holmens Vokalensemble

Conductor: Jakob Lorentzen

Tove Ditlevsen Suite

Text: Tove Ditlevsen 1939

English translation: Edward Broadbridge

Music: Jakob Lorentzen 2012

Holmens Vokalensemble

Conductor: Jakob Lorentzen

No. 11

1 Spring Night

Solo: Ditte Højgaard Andersen

No. 12

2 My heart

No. 13

3 Prayer

No. 14

4 Say yes

Jakob Lorentzen 2012:

A selection of 3 poems by Tove Ditlevsen, set for equal voices

Text: Tove Ditlevsen

English translation: Edward Broadbridge

Holmens Vokalensemble

Conductor/piano: Jakob Lorentzen

No. 15

My New dress

Solo: Morten Ernst Lassen

Choir: Andreas Kongshavn, Magnus Mariegaard

No. 16

Arithmetic

Solo: Kirse Kampp, Christine Bach Tofft, Hanne Marie le Fevre

No. 17

The choice

Solo: Emil Ritter

Choir: Andreas Kongshavn, Magnus Mariegaard, Mikkel Tuxen, Morten Ernst Lassen

No. 18

All Things Bright and Beautiful

Text: Cecil Frances Alexander 1848

Music: Jakob Lorentzen 2006

Holmens Kantori

Organ: Jakob Lorentzen

Conductor: Magnus Larsson

Korvers til kirkeåret / Choral Verses for the Church Year 2003
(extracts)

Music: Jakob Lorentzen

Holmens Vokalensemble

Conductor: Jakob Lorentzen

No. 19 Vil tilbeder dig, Kristus (We adore You, O Christ)

Text: Francis of Assisi 1225

No. 20 Fra det dybe (Out of the depths)

Text: Psalm 130:1-3

Solo: Ditte Højgaard Andersen

No. 21 Herre, lyt til mit skrig (Lord, listen to my cry)

Text: Psalm 39:12,7

No. 22 Hvorfor er du fortvivlet, min sjæl? (Why are you downcast, my soul?)

Text: from Psalm 42

Solo: Mikkel Tuxen

No. 23 Kristus, du har løst mine lænker! (Christ, you've freed me from my chains)

Text: from Psalm 116

No. 24 At være Gud nær er min lykke (It's good for me to be near God)

Text: Psalm 73:28,26

No. 25 Halleluja, pris Herren (Hallelujah, praise the Lord!)

Text: Psalm 113:1,7

No. 26

Så bøjed den dødsdømte nakken (Then the condemned bowed his neck)

From "9 readings for Easter", written for Dybbøl Kirke

Text: Lisbeth Smedegaard Andersen 1991

Music: Jakob Lorentzen 2015

Holmens Kantori

Piano: Jakob Lorentzen

Conductor: Magnus Larsson

No. 27

Du, som gik foran os (You, who went before us)

From "9 readings for Easter", written for Dybbøl Kirke

Text: Olov Hartman 1968. N.J. Rald 1969

Music: Jakob Lorentzen 2015

Singers: Kirse Kampp, Christine Bach Tofft, Nana Bugge Rasmussen

Korvers til kirkeåret 2003 / Choral Verses for the Church Year 2003
(extracts)

Music: Jakob Lorentzen

Holmens Vokalensemble

Conductor: Jakob Lorentzen

No. 28 Herre, du fovandlede min klage til dans (Lord, you changed my
mourning into dancing)

Text: Psalm 30:11-12

No. 29 Herren er min styrke (The Lord is my strength)

Text: Psalm 118:14,17

Solo: Joar Sörensson and Ditte Højgaard Andersen

No. 30 Herre, vor Gud (O Lord our God!)

Text: Psalm 40:5

Solo: Kirse Kampp and Nana Bugge Rasmussen

No. 31 Nu lægger jeg mit ord i din mund (I have put my words in your
mouth)

Text: Jeremiah 1:8-9

Solo: Thomas Zimmerman

No. 32 Alting har en tid (There is a time for everything)

Text: Ecclesiastes 3:1

No. 33 Hyggelig, rolig (Comforting, quelling)

Text: N.F.S. Grundtvig 1836 and Psalm 84:1-2

No. 34 Herren er min hyrde (The Lord is my shepherd)

Text: Psalm 23:1,4

No. 35 Jeg vil prise Herren hele mit liv (I will praise the Lord all my life)

Text: Psalm 146:2

No. 36

Ære til dig, Kristus (Blessed are you, Jesus)

Text: Nürnberg 1527/O.E. Skeie 1980

Music: Jakob Lorentzen 1993

Holmens Kantori

Organ: Jakob Lorentzen

Conductor: Magnus Larsson

Notes on the authors and texts included on this CD:

1 Så marken til med glæde (Sow the field with joy)

The author Jens Rosendal was a teacher at Løgumkloster Højskole in Southern Jutland from 1965-1988 and at Jaruplund Højskole in Southern Schleswig until 1995. He contributed 13 songs to the famous Danish song collection "Højskolesangbogen".

"Så marken til med glæde" is a hymn of praise which encourages people to let go of their worries and enjoy life, placing the future in the hands of God.

2 Hvide pinseliljer smiler (White Whitsun blooms are smiling)

Kathrine Lilleør is parish priest at St Paul's Church in Copenhagen and is an active public lecturer, as well as being the author of numerous books and hymn texts.

"Hvide pinseliljer smiler" is a hymn for the spring and summer seasons, all about the budding of new life, nostalgic memories of summertime, the transience of life during the late summer and autumn, and the image of eternal light.

3 Stille, hjerte, sol går ned (Heart, be still, the sun goes down)

One of the greatest names in Danish music is the composer Thomas Laub, who was organist at Holmens Kirke from 1891–1925. Throughout his life he worked to reform Danish church singing, not least by composing more than 100 new hymn melodies based on older styles of chorales, to replace the era's romanticised hymns. He also collaborated with the composer Carl Nielsen on the publication of the "Højskolesangbogen" ("High School Song Book"), collating the greatest treasures of Danish song repertoire. A shining example of Thomas Laub's work is the beautifully simple melody of Jeppe Aakjær's song for a summer's evening: "Stille hjerte, sol går ned". The choral arrangement on this CD is by Jakob Lorentzen.

4 Bagest i haven (At the bottom of the garden)

Formerly a parish priest at Holmens Kirke, Lisbeth Smedegaard Andersen is one of Denmark's most prolific and acclaimed contemporary hymnwriters.

Her hymn "Bagest i haven" is a reflection on God's steadfast care and love for us all.

5 November går tungt gennem byen (November trudges through the town)

Lisbeth Smedegaard Andersen's 1993 hymn text "November går tungt gennem byen" is about the disillusioned people of this world, those whose dreams have burned out and whose scars have never healed. At the end of the hymn, hope arises -- hope for God's forgiveness and for help to bear the burdens of life. The prospect of the new church year, "the year of grace", brings a promise of joy and release.

6 Solhvervssang (Solstice Song)

Johannes V. Jensen (1873–1950) is recognised as a hugely prolific author of poems, articles, short stories and novels. He wrote several famous songs, including "Hvor smiler fager den danske kyst" (known as "The Song of Denmark") and "Solvhvervsangen" from the collection "Årets Højtider" ("Holidays of the Year", 1917). The text describes the days around December 22nd, when during the darkness, with Christmas on its way, we are nourished by hope and the anticipation of brighter times.

7 Julen har sænket sit glødende skær (Christmas has set down its glowing sheen)

In 2021 Kathrine Lilleør and Jakob Lorentzen dedicated the church

aria "Julen har sænket sit glødende skær" to the tenor Jens-Christian Wandt, who can be heard on this CD.

The three stanzas of this poem explore the special time of Advent and Christmas, when childhood memories, flickering lights, and angels' tidings combine to reassure us of the joy of Christmas and God's love for all humankind.

8 Når vintermørket blæser sorg og længsel ind (When the darkness of winter blows in sorrow and longing)

The first two verses of Kathrine Lilleør's hymn from 2015 demonstrate the unfailing presence of Christ in wintertime, despite our anxiety, alarm and mortal fear. Soon enough, springtime flowers and summer birdsong reappear, as emblems of Christ's love.

9 Den blå anemone (The blue anemone)

Kaj Munk (1898–1944) was a Danish priest and playwright, who played a major role in the performing arts during the interwar period. As a political writer, he became an important symbol of the national resistance against the German occupation during WW2. Kaj Munk was callously murdered on 4 January 1944 by an SS terrorist group.

"Den blå anemone" (1943) is a poem about a seemingly frail life form, which refuses to be cowed, and overcomes the oppression of its surroundings.

10 Forårsnat (Spring Night)

The well-known Danish poet and writer, Tove Ditlevsen, lived from 1917–76. This is one of her early poems from the collection "Pigesind" ("A Girl's Mind") and is about God's care for all living things.

Tove Ditlevsen Suite

Text: Tove Ditlevsen 1939

English translations: Edward Broadbridge 2012

In 2012, Jakob Lorentzen was commissioned to write a series of choral settings of selected poems by Tove Ditlevsen. The pieces were for use at an international choral competition in Randers. Therefore, the Danish poems were translated into English so that the settings could be performed by all the international choirs participating.

11 Spring Night

Upon the earth God low'rs his mighty face,
his great heart gently beating back and forth;

and look, the brow upon whose vault you rest
is cool as night in spring here in the North.
Upon the earth created in his joy
he lays his hand on all within his keep;
he weeps for souls grown cold or still awake
and kisses beasts and children as they sleep.
O hear this cool spring night up in the North;
the gently sighing wind blows by God's grace;
eternity is laid in breath of flowers --
Upon the earth God low'rs his mighty face.

12 My heart

My heart has gone missing somewhere
can nobody help the mistake?
It's only a little red heart
easy to break.

For I was so frightened of sorrow
around it I chose to erect
such chilly and stony-like walls
just to protect.

Then crying was out of the question
and loving was simply not on,
so when I demolished the wall
my heart was gone.

I've gone back in time to my childhood
I'm searching through stones and through dirt
for lost burning tears
and lost yearning fears --

I'm looking for my living heart.

13 Prayer

God on high in your bright halls:

Give me many mornings more

filled like this one is with childhood,

simple, lasting, as before,

free of all that later came to pass.

God who slipped me from your hand,

when I once was young and green;

unprepared I let myself be

blinded by a spurious sheen

closer than your stars that stud the sky,

Reverent and serious

I return to you at last

seeing what you once intended,

childlike cut the glossy past

in a solemn silence without borders.

Thinking of my mum and dad,

how their unsolved riddles' place

lives within the finest contours

of your unimagined face --

clouds surround the never-clear-cut deaths.

God on high in your bright halls,

guide a child back to her place;

blind and haughty she allowed her-

self to slip from your embrace.

Give me many mornings more like this.

14 Say yes

Say yes to love! Say yes! It is so rare,
while happiness is common and so-so;
Say yes to love -- to even others' love,
for nothing's worse than sorrow for a no.
Though there may be no echo in your heart,
respect all lovers as if in your stead,
for they are changed through something that is you;
Your no to love lays something precious dead.
Though you yourself may never learn to love,
at least you can say yes to those concerned;
if you can light a light in someone's eyes,
then something about love you will have learned.

3 digte af Tove Ditlevsen / 3 poems by Tove Ditlevsen

English translation: Edward Broadbridge

15 My new dress

When I am feeling really bored
and days are much too dull and wan,
I throw my old clothes on the bed
and put my new dress on, I put my new dress on.
I saw it hanging in a shop
and knew I simply had to spend,
so now it hangs inside my room
and it is my best friend, yes it is my best friend.
My new dress is the sweetest thing
so light of foot, so full of play,
but also good to creep inside

when days are growing grey, when days are growing grey.

16 Arithmetic

I'm hopeless at Arithmetic,

I'll never learn the stuff

I cannot make the sums add up

and life is really tough.

The others tease me all the time

and make fun of my plight

but why does everybody need

to get the answer right?

The jokers all go home while I

alone and half alive

am dreaming of a land unknown

where two and two are five.

17 The Choice

All the grown-ups say yes or no,

they want me to think the same;

But I am only a painting of

a strange child.

One night when they're fast asleep

I'll walk right out of my frame.

18 All Things Bright and Beautiful

Text: Cecil Frances Alexander 1848

Refrain:

All things bright and beautiful,

All creatures great and small,

All things wise and wonderful:
The Lord God made them all.
Each little flow'r that opens,
Each little bird that sings,
He made their glowing colours,
He made their tiny wings.
The purple-headed mountains,
The river running by,
The sunset and the morning
That brightens up the sky.
The cold wind in the winter,
The pleasant summer sun,
The ripe fruits in the garden,
He made them every one.
The tall trees in the greenwood,
The meadows where we play,
The rushes by the water,
To gather every day.
He gave us eyes to see them,
And lips that we might tell
How great is God Almighty,
Who has made all things well.

Korvers til kirkeåret / Choral Verses for the Church Year 2003
(extracts)

19 Vi tilbeder dig, Kristus (We adore You, O Christ)

Text: Francis of Assisi 1225

We adore You, O Christ,

because by Your holy cross,
You have redeemed the world.

20 Fra det dybe (Out of the depths)

Text: Psalm 130:1-3

Out of the depths I cry to you, Lord;
Lord, hear my voice.

Let your ears be attentive
to my cry for mercy.

21 Herre, lyt til mit skrig (Lord, listen to my cry)

Text: Psalm 39:12,7

Lord, listen to my cry for help;
My hope is in you.

22 Hvorfor er du fortvivlet, min sjæl? (Why are you downcast, my soul?)

Text: from Psalm 42

Why are you downcast, my soul?
My whole being thirsts for the living God.
When will I come and see God's face?
Hope in God!

Because I will again give him thanks

23 Kristus, du har løst mine lænker! (Christ, you've freed me from my chains)

Text: from Psalm 116

Christ, you've freed me from my chains.
Death's ropes bound me,
but you saved me.

24 At være Gud nær er min lykke (It's good for me to be near God)

Text: Psalm 73:28,26

It's good for me to be near God.

My body and my heart fail,

but God is my heart's rock

and my share forever.

25 Halleluja, pris Herren (Hallelujah, praise the Lord!)

Text: Psalm 113:1,7

Hallelujah, praise the Lord!

Praise the Lord's name!

God lifts up the poor from the dirt.

26 Så bøjed den dødsdømte nakken (Then the condemned bowed his neck)

Lisbeth Smedegaard Andersen wrote this powerful Good Friday text in 1991; we become spectators as Jesus walks, carrying the cross and bearing the burdens of evil and anger, of hopelessness and shame. This setting for choir and piano is by Jakob Lorentzen.

27 Du, som gik foran os (You, who went before us)

Text: Olov Hartman 1968

English translation: Sarah Maxted 2023

You, who went before us, down to the depths of dread,

Help us to find you, O Lord, in the darkness.

You, who bore all our guilt, bore it and forgave it,

You are our hearts' peace, Jesus, for ever.

You, who -- as the bread of life -- pass through time and space,

Give us, at every time, the bread from Heaven!

You, who go before us, here in this broken life,

Send us with peace and bread out into the world.

Korvers til kirkeåret / Choral Verses for the Church Year 2003
(extracts)

28 Herre, du forvandlede min klage til dans (Lord, you changed my mourning into dancing)

Text: Psalm 30:11-12

Lord, you changed my mourning into dancing.

You took off my funeral clothes

and dressed me up in joy

So that my whole being might sing praises to you and never stop.

Lord, my God,

I will give thanks to you forever.

29 Herren er min styrke (The Lord is my strength)

Text: Psalm 118:14,17

The Lord is my strength and protection;

he is my saving help!

I won't die--no, I will live

and declare what the Lord has done.

Hallelujah.

30 Herre, vor Gud (O Lord our God!)

Text: Psalm 40:5

O Lord our God!

Your wonderful deeds

and your plans for us --

no one can compare with you!

31 Nu lægger jeg mit ord i din mund (I have put my words in your mouth)

Text: Jeremiah 1:8-9

Behold, I have put my words in your mouth.

I am with you to deliver you.

32 Alting har en tid (There is a time for everything)

Text: Ecclesiastes 3:1

There is a time for everything,
and a season for every matter under the heavens.

33 Hyggelig, rolig (Comforting, quelling)

Text: N.F.S. Grundtvig 1836 (based on Psalm 84)

English translation: Sarah Maxted 2023

Comforting, quelling, God is your dwelling, innermost beauty.

Oh, how my heart pangs with longing, secretly sighing,
to visit your holy sanctuary, to dwell with the living God!

34 Herren er min hyrde (The Lord is my shepherd)

Text: Psalm 23:1,4

The Lord is my shepherd.

I lack nothing.

Even when I walk through the darkest valley,

I fear no danger

because you are with me.

35 Jeg vil prise Herren hele mit liv (I will praise the Lord all my
life)

Text: Psalm 146:2

I will praise the Lord all my life; I will sing praises to my God
as long as I live.

36 Ære til dig, Kristus (Blessed are you, Jesus)

Text: O.E. Skeie 1980.

English translation: Lisa Freeman/Svend Garnæs 1994.

Blessed are you, Jesus,

crucified in pain,

born to be the saviour,
ever shall you reign.

Blessed is your name
for all eternity,
everlasting peace.

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Had he not been human
for the world to see
never could our saviour
set the people free.

But for Jesus washing
all our sins away,
there's be no salvation
for the world today.

With our song we praise thee,
from our hearts proclaim
Father, Son and Spirit,
bless thy holy name.

God will bless and keep you,
never doubt his way,
he is there to guide us
each and ev'ry day.